

TCG TRANSITION YEAR PRESENTS



20

GREASE

22

8PM

4TH 5TH 6TH APRIL

10 EURO

CAST OF CHARACTERS

Sandy Devereux :	Aoife Howard	Danny Zuko :	Lukas Zdunek
Rizzo :	Grace Leonard	Kenickie :	Kai Jackson
Jan :	Robyn Maguire	Doody :	James Fennell
Frenchy:	Hannah Boden	Roger :	Nathan Griffiths
Marty:	Emily O Reilly	Sonny :	Daniel Stewart
Luce :	Lucy Jones	T-Bird:	Emmet O Broin
Pink Lady :	Charlotte Norton	T-Bird :	Aidan Cullen Weiss
Pink Lady :	Eddie Gallagher	T-Bird :	Saul Sweeney
Pink Lady:	Megan O Connor		
Pink Lady:	Emilie Watchorn	The Jocks:	Adam Redmond, Dan Quirk, Daniel Mooney, Jack Ward, Jacob Rowlette, Ryan McCormick Dowling, Ciaran Purcell, Conor Ryan.
Patty Simcox :	Ruth Ferns Kelly		
Eugene :	Matt Fallon		
Lenny the Jock:	Cathal Kirby		
Ms Lynch :	Chloe Caffrey		
Coach O Brien :	Andrew Kieran		
Danny Zuko Snr :	Russell Harris		
Nurse:	Maja Grzywacz		
The Hocks:	Alexandra McGowan, Camille Madden, Charlotte Slevin, Ciara Forde, Emily Tierney, Erica Sammon, Kate Goodwin, Lia Darling, , Alex Mulcahy, Ali Deegan, Alice Low, Brooke Finnegan, Freya Quinn, Grace O Mahony, Isla Roberts, Katie Andrews, Keela Leddy, Mae Beckett, Nola McDonnell, Rachel O Toole, Rosa Connolly, Tara Wortley, Saoirse Caffrey, Molly Lamson, Emily Woodward, Juliette Madden.		



THE BAND

GUITAR: Fergal Canterbury

BASS: Niall Dungan

SYNTH: Alicia Newton

REEDS: Pat Cleary & Michelle Le May

DRUMS: Dominic Mullan



THE PRODUCTION TEAM:

MAKE-UP: Katie Evans

LIGHTING CONSULTANT: Gavin Coll

CHOREOGRAPHY: Lisa Bottaro,

Catherine Hickey & Caitlin Jones

STAGE: Russell Harris

PRODUCED BY: Peter Wallace

MUSICAL DIRECTION BY: Alison Halpin

DIRECTED AND ADAPTED FOR THE TCG STAGE BY: Eoghan Cleary

GREASE 22 : THE SHOW

Yes, we know **“we go together”**, but it’s learning how we go together that really matters.

Grease was originally written last year 50 years ago. It was purposefully created to be a subversive show about a stereotypical 1950s ‘good girl’ who turned ‘bad’ in order to get the guy at a time when every story on the stage and screen seemed to be about a ‘bad guy’ turning ‘good’ to get the girl.

50 years on, the idea of somebody changing who they are at all in order to please someone else romantically is not only outdated but wholly rejected as a concept that would ever be promoted to any young person as to how they should approach relationships of any kind in life. Be yourself and nobody else, and damned be anyone who suggests otherwise.

Coco Chanel famously stated that, “A girl should be two things: who and what she wants,” and our version of the show, Grease ’22, explores the process of figuring out both who and what you want to be as a teenager in modern Irish society.

Both our Danny and our Sandy are teenagers who have grown up in a world of gender stereotypes. In the world of Grease ’22, adolescent men find it hard to express how they feel; they think that sexual conquest is the marker of a good relationship and they hide behind the hard-man exterior when threatened with emotional vulnerability. Adolescent women on the other hand are shamed for their idealism; they are judged for their sexual promiscuity, and at the same time they are glamorized and sexualized by all those around them.

Whether we’re talking about the 1950s setting of the original stage show, the 1970s backdrop of the film or the 2020s social landscape of Ireland today, it is unbelievable really that even though generations of adolescents have come and gone these unnecessary and damaging issues still plague the development of our young people today.

Grease ’22 is a show about teenagers trying to figure out who they are and what it is they want to be to each other. Despite everything they’ve been told by society about how they should act while overcoming everything the world has taught them about who they should be, Danny and Sandy, Kenickie and Rizzo, Doody and Frenchy, Jan and Rodge, Marty and Sonny and the whole gang have to learn be honest about who they are before they can figure out who it is they can be for each other. We know, because the song says so, that they all “go together like rama lama lama ka dinga da dinga dong” but figuring out how they go together, in a manner that remains true to who they really are, is what adolescence has always been consumed by and what Grease ’22 is all about.

“Chang chang changitty chang sha-bop, that's the way it should be, wah-oooh, yeah!”



GREASE 22 : THE CAST

“Challenges are what make life interesting; overcoming them is what makes life meaningful.”

The cast of Grease '22 have had to overcome more challenges than any cast in the history of TCG. We started rehearsals under the premise that their involvement was based on the understanding that we might never get to put on the show at all, that we only had half the time that we normally have and that we would never have a full cast in any rehearsal or even on the stage for the nights of the show. The students you see on the stage tonight are those who elected to go for it anyway, to commit to the hours upon hours of work required, to push themselves not only in terms of acting, singing and dancing but in terms of sacrifice, commitment and dependability in order to produce a show - a show that they have created over the last ten weeks to even further raise the standard that we've come to expect in TCG.

This group of adolescent performers, most of whom have never stepped onto a stage before in their lives, have again pushed the limits of what we assume young people are capable of. At the beginning of this process they all came into the rehearsal room as individuals, nervous, scared, hopeful and over the course of the rehearsal process they have worked together to achieve something that would've been impossible for any of them to do on our own. They have come together to clearly form what is now an unbreakable group who have stood by each other in the face of incredible challenges and overcome them, again and again and again. Whatever it was, they've gone through it together. They've turned up time and time again, whether it's to full working days of rehearsal during their weekends and holidays, to rehearse over Facetime from Covid quarantine, to rally together in an instant to support the integration of our new Ukrainian students into the school. And they do it all because they've come to value what it means to be part of an interdependent support network of loving friends.

And that's why we do the shows; that's the whole point. Some of our cast, statistically, due to quarantine, won't get to go on stage to show the public what they've achieved and this is heart-breaking, except for the fact that at the end of the day, that's not the goal of the TY TCG Musical process. The show is only a by-product. The goal is the creation of a group of young people who know the value of commitment and who know the invaluable ability to create a space for each other to be vulnerable without fear. The goal of the TCG TY Musical is to take a group of young people who may never have been friends before and to bring them on a process of both personal and group development until they learn to commit to and depend on each other in a manner they have never experienced before and to carry that with them over the remaining years of their lives together in TCG and they continue to figure out who they truly are.

As the opening song of Grease '22 purports, we hope that each of our cast, when they run out onto the stage each night can now tell the audience with confidence in the knowledge that they know it to be true:

**I solve my problems and I see the light
We got a lovin' thing, we gotta feed it right
There ain't no danger we can go too far
We start believing now that we can be who we are.**

And who they are, who they have become, is an unstoppable force of love, support, commitment and belief in themselves and in each other. And in the current world we live in, there's nothing more reassuring and encouraging than getting to work with each and every one of them and being a part of this invaluable process for them and for us.

To the cast of Grease '22 we say, “you really do go together.” Thank you.

A very special thank you...

- To Alan Cox, Catherine Young and Cheryl Williams for their ever-enduring support and facilitation.
- To Russell Harris, Ted O'Brien, and Niamh McAleer for their pre-production genius and remarkable dedication.
- To Clodagh Ni Gabhann for always doing what no one else could.
- To Sinead Pilkington and the Student Leadership Team for managing ticket sales.
- To Rebecca Cooke for the design of the poster and programme image.
- To Sophie Clarke for her production of the musical trailer.
- To our fantastic members of staff who volunteered to help the TY Production Management Team on each night of the show.
- To all the teachers at TCG for investing so passionately in everything we do here and for always doing their utmost to help us become the best young people we can be.
- To the Grease '22 Crew; the students and their teachers for constructing the set and managing the production with such professionalism and commitment.
- To our parents, friends and family for their consistent support and encouragement, and for their recognition of the immeasurable value of our participation in the Arts.

For all this and more, we “can no answer make but thanks, and thanks; and ever thanks”.

Ní neart go cur le chéile.

The Cast of Grease, 2022